

ZAG REB DOX



MEĐUNARODNI
FESTIVAL
DOKUMENTARNOG
FILMA
INTERNATIONAL
DOCUMENTARY
FILM FESTIVAL

**15.4.
– 19.4.
2024.**

KAPTOL BOUTIQUE
CINEMA & BAR

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ZAGREBDOX PRO: LIMITED-RUN DOCUMENTARY SERIES

ZAGREBDOX PRO 15/04 – 19/04/2024

KAPTOL BOUTIQUE CINEMA, DOKUKINO KIC
OAZA JOYFUL PLACE

ZAGREBDOX Pro is an educational and training program that brings together documentary filmmakers aiming to support their work through analysis of their submitted projects, as well as case studies, group and individual discussions, masterclass lectures, special film screenings and round tables. ZagrebDox Pro participants will exchange knowledge and experience with top European, world and Croatian experts in the field of documentary production, distribution and promotion.

This year's edition focuses on in-depth research of limited-run documentary series. From the way of thinking about ideas, building interest in the audiovisual ecosystem, possible approaches to production, all the way to distribution and promotion models.

Although until a few years ago it seemed that documentary series would sink into the routine of life on "small screens", the rapid development of streaming services as well as social networks gave these forms a new impetus. It is interesting that a whole series of new formats developed during that period, and those on social networks are particularly interesting - primarily on platforms such as YouTube and TikTok, as well as large commercial projects on all streaming platforms.

The main purpose of this program is supporting the selected documentary series in their development, but also to bring closer the opportunity to present them to television, producers, financiers and distributors. Mentors as well as various lecturers and colleagues help support this process through the workshop. This year, some of the key professionals in the world of documentary series, from the BBC, Al Jazeera, HBO and HRT, have gathered in these roles at ZagrebDox Pro.

The program strives to assist the participants with working individually on developing their projects with renowned documentary film experts and getting a "second opinion" from experts in the fields not directly connected, but close to documentary filmmaking. The idea is to give the opportunity to participants to learn through case studies of successful limited-run documentary series and to network with colleagues from different backgrounds promoting their projects during production and upon completion.

Following the intention of providing as many possibilities as possible for selected projects to participate in workshops, festivals and industry events, ZagrebDox continues to achieve collaborations with other organizations in the world of documentaries. This year's edition is organized in collaboration with Aljazeera and AJB DOC Film Festival, Sarajevo, as well as in partnership with Restart and Dokukino KIC.

ZagrebDox PRO takes place free of charge and is supported by the City of Zagreb, Croatian Audiovisual Centre, Croatian Film Directors' Guild and Kultura nova Foundation.

WORKSHOP MENTORS

ZAGREBDOX PRO 15/04 – 19/04/2024

KAPTOL BOUTIQUE CINEMA, DOKUKINO KIC
OAZA JOYFUL PLACE

LUCIE KON

Lucie Kon is a Commissioning Editor on Storyville, the BBC's landmark international feature documentary strand, where she commissions, co-produces and curates a diverse and distinctive and eclectic slate that brings the best feature documentary films from around the world to BBC audiences. Her work has spanned a range of factual genres, from feature docs to arts, history, observational, biographical and investigations/current affairs. She is a well-respected industry leader, who tutors and mentors emerging documentary filmmakers, and an expert panelist, moderator & judge. She has worked extensively as a mentor, for *Screenskills*, the *Momentum project* and the *Edinburgh Ones to Watch*. She is a member of the Board of the EBU documentary committee, a member of the Advisory Committee for the 2023 Edinburgh TV Festival and a judge for the 2023 Edinburgh TV Awards and the Rose D'Or.

SEAD KREŠEVLJAKOVIĆ

Sead Kreševljaković is a lawyer, blogger, honorary consul general of the Republic of San Marino, long-time program director of the MESS theater festival, founder of the Association of Citizens for the Promotion of Culture, Art and Communications *Video Archive - Hamdija Kreševljaković Library*. From 2007. to 2012. He worked as a producer and editor of the documentary and contemporary program TV Sarajevo. He is the author of dozens of TV documentaries and the editor of the TV show dedicated to the documentary film *TVSA Dokumenti*. Since 2012. He works in the program department of Al Jazeera Balkans as Commissioner producer.

MODERATOR: ROBERT TOMIĆ ZUBER

Robert Tomić Zuber is a journalist, director and a producer who has more than twenty years of experience working as a journalist and editor in the Croatian press, on radio and on television, as well as working for international media like the BBC. He has received two awards from the Croatian Journalists' Association for his work. Over the past decade he has directed four long feature documentaries. *At the Station in Pula* (2001), *Accidental Son* (2008), *Mila Seeking Senida* (2010) awarded with the Human Rights Award at Sarajevo Film Festival, *Million Dollar Life* (2017). From 2013 – 2016 he was Head of Documentary Production on Croatian national television. Today he is a freelancer, and owner of a production house TOROlub, and lecturer at Zagreb's faculty of Vern. He is founder and director of RAFF - Rab Film Festival in Croatia.

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PRO

LOST FOR WORDS

Hannah Papacek Harper
(France, UK)

This miniseries observes our perspective on our relationship to the planet by giving a voice to scientists, artists, children, the elderly and most of all, nature itself, which we see transform through the seasons in the UK. In an immersive format, it brings back our sense of wonder. This miniseries explores different questions about our planet in a journey toward re-connecting to the more-than-human world. It is divided into eight episodes with a common inspiration: The Lost Words book – a children’s book reclaiming nature’s names and encouraging care for our environment.

Hannah Papacek Harper graduated in Aesthetics and Cinema Practice, from the Universities of Paris-1 Sorbonne Pantheon, and Lima, Peru. Hannah has been directing since 2019. Now both a writer and a director, she is developing two feature documentaries dealing with the subject of ecology. Her documentary photography has been exhibited several times at the Cartier-Bresson Foundation in Paris in 2017. In 2022 she exhibited her alternative cartography project at the Anglo-American University in Prague. In 2021, her experimental short film *Vegetative* won three awards in international festivals. Her work in progress features *Lost for Words* as well as her AR creation *Geopoetics* are both tackling the global problem of our anthropocentric position.

FISH ON YOU

Amal Seela
(Tunis)

An entertaining and educational satirical documentary series *Fish on You* takes a candid look at the unique traditions of weddings in Sfax, Tunisia. The author knew the only way she could survive her 7-day Tunisian wedding with outdated traditions, a big, opinionated family, a bag of doubts, and a lot of dancing is if she could make a satirical documentary about it. This will be the first ever documentary series about Tunisian weddings, that represents the unique collision between colonial and patriarchal structure of Tunisian weddings, and the warmth of family, love, community, and celebration.

Amal Seela is a storyteller with a passion for film and comedy. She has a proven track record as a film producer, scriptwriter, standup comedian, and entrepreneur. After studying film and management at Pepperdine University in Malibu, CA, Amal quickly went from acting in student films in LA, to producing edutainment films internationally. In 2017, Amal founded Lights, Camera, Learn!, a non-profit organization that has since empowered and educated youth through the art of filmmaking. She has produced 170+ short edutainment films, trained 240+ filmmakers, and worked with 800+ kids in 9 countries. Her work has been widely recognized and praised for its unique services, as an accredited international internship program, as well as its positive impact on underserved children.

UNVEILING SHADOWS: WOMEN OF POST-SOVIET ARMENIA

Tugce Aurora Aydin
(Armenia)

Unveiling Shadows explores the hidden lives of women in Armenia's forgotten landscapes, delving into their resilience, silenced voices, and the pursuit of empowerment amidst decaying Soviet mosaics. It is a documentary photography project exploring the hidden lives of women in the forgotten corners of Armenia. It seeks to build a narrative for the future by delving into their resilience, silenced voices, and quests for empowerment amidst the decaying Soviet architecture. Set against the backdrop of abandoned factories and forgotten landscapes, this project uncovers their stories of resilience and determination in a changing society.

Tugce Aydin is a filmmaker and performance artist. She has been creatively inspired by documentary filmmaking and performance art where she questions notions of encounters; experience in art&life, empathy&harmony between people, cultures and their stories. In 2017, she created an art performance *What remains behind?* at the SALT Galata (Istanbul), involving a giant canvas made of 20 photographs taken at Istanbul's neighborhoods, delving into themes of belonging and Armenian identity. In 2021, she contributed her work to *Time to Speak – Winning the City with Women's Words and Art* resulting in a virtual exhibition, a book, and city-wide billboards. From 2019 to 2022, collaborating with Pierre-Yves Vandeweerd, she produced the documentary *Inner Line*, co-produced by Les Films D'ici (France), Cobra Film (Belgium), ARTE France / La Lucarne and RTBF.

THE MADNESS THAT COMES FROM THE NYMPHS

Doriana Monaco
(Italy)

In the heart of Palermo, Nymphs manifest themselves through young women, bringing a message of vitality and freedom. *Gradiva* follows the captivating journey sparked by a Roman bas-relief, leading an archaeologist on a quest to uncover its origins, echoing Freud's intrigue. Aby Warburg's mythical interpretation names her the Nympha, igniting an exploration of elusive Nymphs across art and culture. In modern-day Palermo, three women embody *Gradiva's* essence, intertwining myth with reality, challenging societal norms with their graceful stride.

Doriana Monaco was born in Benevento in 1989. She studied Archaeology and Art History at the University of Naples Federico II. In 2014 she worked on the Edoardo De Angelis film *Perez* as assistant director. She directed her first two short films in 2015: *Anatomia di un pensiero triste* and *Laziest Girl in Town*. In 2016 she joined the FILMaP - Atelier del cinema del reale in Ponticelli, led by Leonardo Di Costanzo. During that time, she made the documentary *Cronopios*, which was selected for the Corso Salani Award at the 2017 Trieste Film Festival.

LOST DREAMS

Ashkan Ahmadi
(Kurdistan, Iraq)

The subject of this documentary series delves into the aspirations of children residing in the camps of the Kurdistan Democratic Party of Iran, situated in the Kurdistan region of Iraq. Born to parents who fled their homeland to oppose the Islamic regime of Iran and secure their national rights, these children lack Iranian birth certificates or identity documents. Similarly, they lack Iraqi documentation despite residing in the Kurdistan region. These children, often overlooked and denied asylum rights, remain unaccounted for in population statistics. Despite their precarious existence, they harbor dreams of academic pursuits in prestigious global universities, participation in cultural and international events, or joining renowned football teams. Their nights are haunted by nightmares of conflict, yet their days are filled with hope and aspirations for a brighter future.

Born in Baneh, Kurdistan of Iran, **Ashkan Ahmadi** began his artistic journey in theater during his university years. Transitioning to filmmaking in 1999 with the Iranian Young Cinema Association, he has since crafted over 12 short films and documentaries, earning recognition at national and international film festivals. In 2007, he pursued film directing studies at Lodz Film School in Poland, complementing his roles as a cinematographer, production manager, and editor for various short and feature films.

WHEN THE WIND BLOWS

Iva Tkalec, Anna Savchenko
(Belgium, Croatia)

Through personal stories of people working in the wind industry, the audience is getting to know all about the energy and climate crisis Europe is facing and what is needed to get over it. In France, Spain, and Poland, nine individuals illuminate Europe's struggle with energy shortages and climate imperatives. With the wind industry rapidly expanding, the continent faces a pressing need for skilled workers – 170,000 positions over seven years. Yet, challenges loom: from skill shortages to retraining workers from declining sectors like coal mining. As Europe navigates the green transition, diversity and inclusivity in the workforce emerge as crucial components for a just and sustainable future.

Iva Tkalec, documentary film producer, has been in the film industry since 2007. She started in PAKT Media (Zagreb, Croatia), where she worked as a casting director on numerous TV commercials and on international film productions. Since 2012 she worked as a producer or executive producer with established Croatian documentary production companies on many different projects, among them: documentary TV series *Direkt*, produced by Fade In for Croatian National Television - HRT, feature length documentary *Sick* by Hrvoje Mabić or *My Life Without Air* by Bojana Burnać. In 2014 she moved to Brussels, Belgium where she worked in Off World production company, she focused on international co-productions such as the documentary series *Borderline* and since 2018 in Playtime Films (BE) she is working as a producer on several international documentary projects. In autumn of 2023 she moved back to Croatia, she is working on co-productions between Belgium and Croatia.

Anna Savchenko studied documentary film directing at DocNomads international masters. Originally from Belarus, she lives and works in Belgium and Spain. Her main interest is creative documentaries, hybrid and experimental cinema. She works as both director and editor. Her feature documentary *72 Hours* in post-production won FIFDH Geneva 2021 Impact Day Award, Czech TV co-production award at East Doc Market 2021 and European Women's Audiovisual Network talent award during Dok Leipzig co production market in 2019, as well as Best Work in Progress: Central & Eastern Europe at Sunny Side Doc in 2021. She directed and edited various awarded documentaries and documentary series.

PARTICIPANTS WITHOUT A PROJECT:

Vladimir Šantić (Croatia)

Bela Bračko-Milešević (Croatia)

Monika Kun (Croatia)

CASE STUDY: TAMARA BABUN – DOCUMENTARY SERIES ABOUT THE WORLD AS WE WISH

TUESDAY 16/03, 13:00
OAZA JOYFUL PLACE

Tamara Babun was born in Zagreb where she graduated from the Academy of Dramatic Arts. After a decade of extensive experience in producing films, videos and theatre, she started *Wolfgang & Dolly* in 2017 where she was soon joined by Matija Drniković, Una Radić and Aleksandar Arsovski. She took part in the Emerging Producers training, Less Is More Development Angles, Sources 2, Screen Leaders, Ex Oriente, local EURODOC workshop, Sarajevo Talent Campus, IDFA Academy and is the 2019 EAVE Producers Workshop graduate. She is a member of EFA. She produced *Pelican*, directed by Filip Heraković, that was screened in the First Feature Competition at Tallinn Black Nights in 2022 where Filip was awarded a Special Jury Prize for Directing. The same year she co-wrote, co-directed and co-produced a four-part documentary series for Croatian National Television titled *AHA!* featuring top Croatian scientists. In 2020 and 2022 she produced a total of 10 episodes of documentary TV series *Dulum zemlje (Back To The Land)*, written by Filip Filković Philatz & Tomislav Krnić). As producer, she develops fiction and documentary projects. As writer and director she is developing the second season of *AHA!*, the documentary *Pinna Wants to Live* and short fiction film *To the Beyond*.

Tamara Babun will talk about how the team chooses topics and how they adapt storytelling tools to available budgets.

TALK: TOMISLAV MRŠIĆ, VLADIMIR BRNARDIĆ – FROM THE IDEA TO THE SCREEN

WEDNESDAY 17/04 15:00
OAZA JOYFUL PLACE

Tomislav Mršić graduated from the Faculty of Political Sciences in Zagreb, and during his studies he started working in film. He worked as an assistant director on feature films and series and is the author of several documentaries and series. He is also the director of several short feature films, and the director and screenwriter of the feature film *Cowboys*, which was a Croatian candidate for the Oscar award in 2014. He won the film critics' award Oktavijan for the best documentary film (*Rio bravar*, 2002 and *Slučajni sin*, 2008). He was the artistic advisor of Croatian Audiovisual Centre for a documentary film (2013 and 2014) and television projects (2016 and 2017). Today he works as an Editor-in-Chief of the Documentary program of HRT.

Vladimir Brnardić is a screenwriter, editor and director from Zagreb. After graduating with a history degree from the Faculty of Humanities and Social Sciences, he has been working for the Documentary Department of Croatian National television (HRT) as a journalist and editor. He is an author of contributions for *TV Kalendar* and associate on the documentary serial *Prošlost u sadašnjosti*. He wrote and directed 15 documentaries. Since 2016- 2023 he has been the Editor-in-Chief of the Documentary Department at Croatian Television.

Mršić and Brnardić will talk about the mechanisms and procedures of a collaboration between documentary authors and a national television, sharing their experience and advice on how to present a documentary series project to television commissioners and decision-makers. As two Editors-in-Chief they will share some tips and tricks on how to introduce a good idea within the world of television rules and requirements.

MASTERCLASS: HANKA KASTELICOVÁ – THE ART OF STORYTELLING: ARE DOCUMENTARY SERIES CHANGING THE GAME?

THURSDAY 18/04, 13:30
DOKUKINO KIC

Hanka Kastelicová is the VP and Executive Producer of Documentaries for WBD/HBO Max in Europe. Based in the Prague office, she is responsible for the development and production of HBO's documentary films and series in Europe. She commissions and co-produces documentary programming, focusing on feature length productions, and documentary series which should have a strong connection with the countries where HBO Max broadcasts in Europe. Hanka is passionate about nurturing European stories rooted in the rich local tradition of visual storytelling and resonating with global audiences. The documentaries she co-produces give strong insights into their subject, creating debates, showing a different perspective, and are daring, creative and innovative. HBO documentaries are mainly character driven stories with a strong narrative and high production values. That is why many of the films she co-produces are very successful worldwide and have won many awards at international festivals.

Hanka Kastelicová will share her wide knowledge and experience, talking about challenges there are in making a documentary series, pitching to producers and TV commissioners, and distribution. She will examine some important questions, considering when to decide for a series, what is the right topic, what is the right number of episodes etc.

MASTERCLASS: MARC ISAACS – STAGING THE REAL AND THE LIMITS OF OBSERVATION

THURSDAY, 18/04, 18:00
DOKUKINO KIC

In cooperation with Restart, we are organizing the masterclass of award-winning British director and cinematographer, **Marc Isaacs**, known for *The Filmmaker's House* (2020), *Men of the City* (2009) and *All White in Barking* (2007). Sometimes things happen spontaneously in front of your camera that amaze you and you return home at the end of the day excited about the film you are making. But mostly, filmmaking involves staging the real to make it transcend the 'ordinary' and fulfill its potential as an art form. From discussing tiny details to grand gestures, documentary filmmaker Marc Isaacs will reveal how he constructs his narratives in the hope of avoiding predictability.

The masterclass is organized in cooperation with Restart.

After the masterclass, at 8 PM in Dokukino KIC a screening will be held of Marc Isaacs' *All White in Barking* (UK, 2007, 73')

**MASTERCLASS:
TUE STEEN MÜLLER – THIS IS WHY I LOVE DOCUMENTARIES...**

FRIDAY, 19/04, 17:00 DOKUKINO KIC

One of the world's greatest documentary film experts, and a long-term collaborator of ZagrebDox, **Tue Steen Müller**, is coming to Zagreb full of impressions about the great documentaries he has watched in the past. Müller publishes (almost) daily film reviews on his blog www.filmkommentaren.dk and works as a consultant for many renowned film festivals, schools and workshops. He fell in love with the documentary film genre way back in 1975, and in the meantime a lot has changed (and definitely for the better). Classic immersive documentaries are still vital, essay documentaries have gained well-deserved recognition, and so-called film hybrids are developing in various interesting directions. Along with numerous film excerpts, Müller will give an overview of recent documentary production and summarize new trends on the international documentary scene.

The masterclass is organized in cooperation with Restart.

After the masterclass, at 6.30 PM in Dokukino KIC a screening will be held of Marc Isaacs' *The Filmmaker's House* (UK, 2020, 75')

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Međunarodni
festival
dokumentarnog
filma
International
Documentary
Film Festival

Zagreb, Croatia

www.zagrebdox.com



SCHEDULE

MONDAY 15/4

TUESDAY 16/4

• ZAG
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PRO

15.4.
– 19.4.
2024.

LOCATIONS:

KAPTOL BOUTIQUE
CINEMA&BAR,
Nova Ves 17, Zagreb

“OAZA PRO” – Oaza
Joyful Place
Radićeva ulica 9, Zagreb

Dokukino KIC,
Preradovićeve ulica 5,
Zagreb

13:00

OAZA PRO

CASE STUDY

TAMARA BABUN:
DOCUMENTARY SERIES
ABOUT THE WORLD AS
WE WISH

16:00

OAZA PRO

GROUP SESSION

PROJECTS
PRESENTATION WITH
LUCIE KON AND SEAD
KREŠEVLJAKOVIĆ

moderator:
Robert Tomić Zuber

19:00

WOW BAR

INTRODUCTORY
MEETING

WEDNESDAY 17/4

10:00

OAZA PRO

ONE TO ONE SESSIONS WITH LUCIE KON

10.00 - 10.45 Lost for Words

11.00 - 11.45 Fish on You

12.00 - 12.45 Unveiling Shadows

ONE TO ONE SESSIONS WITH SEAD KREŠEVLJAKOVIĆ

10.00- 10.45 The Madness That Comes From the Nymphs

11.00- 11.45 Lost Dreams

12.00- 12.45 When the Wind Blows

15:00

OAZA PRO

TALK

TOMISLAV MRŠIĆ,
VLADIMIR BRNARDIĆ:
FROM THE IDEA TO THE SCREEN

THURSDAY 18/4

09:00

OAZA PRO

ONE TO ONE SESSIONS WITH SEAD KREŠEVLJAKOVIĆ

9.00 - 9.45 Lost for Words

10.00 - 10.45 Fish on You

11.00 - 11.45 Unveiling Shadows

ONE TO ONE SESSIONS WITH LUCIE KON

9.00 - 9.45 The Madness That Comes From the Nymphs

10.00 - 10.45 Lost Dreams

11.00 - 11.45 When the Wind Blows

13:30

DOKUKINO KIC

MASTERCLASS

HANKA KASTELICOVA
– THE ART OF
STORYTELLING: ARE
DOCUMENTARY SERIES
CHANGING THE GAME?

18:00

DOKUKINO KIC

MASTERCLASS

MARC ISAACS: STAGING
THE REAL AND THE
LIMITS OF OBSERVATION

FRIDAY 19/4

10:00

DOKUKINO KIC

FINAL PITCHING

10.00 Lost for Words

10.15 Fish on You

10.30 Unveiling Shadows

10.45 The Madness That Comes From the Nymphs

11.00 Lost Dreams

11.15 When the Wind Blows

17:00

DOKUKINO KIC

MASTERCLASS

TUE STEEN MÜLLER:
THIS IS WHY I LOVE
DOCUMENTARIES...

Publisher

Factum

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Head of Film Translation and Subtitling Department
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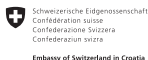
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